

BYZANTIUM



330-1453

- Kontakion for Theophany**
ST. ROMANOS THE MELODIST (6th c.)
MS Konstanonitou 86 (15th c.)
- Festal Trisagion 'As many of you as have been baptized'**
XENOS KORONES (14th c.)
MS Athens 2456 (15th c.)
Dynamis IOANNES KLADAS
THE LAMPADARIOS (fl. ca. 1400)
MS Athens 2456
- Sticheron Apostichon Idiomelon for St. Basil** BYZAS (8th c.?)
MS Ambrosianus A 139 sup. (14th c.)
- Kontakion 'To you my Champion'**
ANON. (7th c.?)
MS St. Petersburg Gr. 674 (ca. 1270)
- Apolytikion 'You who sit on a fiery throne'** ANON.
Text: MS Messina gr. 115 (1131) Melody: MS Vatopedi 1493 (15th c.)
- Kontakion for St. Neilos of Grottaferrata** ANON.
MS Florence Ashburnhamensis 64 (1289)
- Anagrammatismos**
ST. JOHN KOUKOUZELIS (14th c.)
MS Sinai 1566 (15th c.)
- Hymn for Great Compline**
MANUEL GAZES THE LAMPADARIOS (early 15th c.)
MS Athens 2401 (15th c.)
- Vasilissa ergo gaude**
GUILLAUME DUFAY (ca. 1400–74)
- Canon for the Council of Florence**
JOHN PLOUSIADENOS (1429?–1500)
Melody: MS Vatopedi 1529
- Imperial Acclamations for Constantine XI Paleologos**
ANON.
After MS Athens 2622 (14th c.) and 2406 (1453)
- Dynamis**
MANUEL CHRYSAPHES
THE LAMPADARIOS (fl. 1440–63)
MS Ivron 1120 (1458)
- Lament for the Fall of Constantinople**
MANUEL CHRYSAPHES
THE LAMPADARIOS
MS Ivron 1120
- Lamentatio Sanctae Matris Ecclesiae Constantinopolitanae**
GUILLAUME DUFAY